



Artist's Statement

Lori Scharf is a kiln formed glass artist, known also as fused glass or “warm glass”, with a background in architectural engineering. Using techniques from several disciplines, Lori exploits the properties of glass to create unique interpretations of line and shape.

Kiln forming or glass fusing is the process of using a kiln to join together pieces of glass at temperatures from 1100 to 1700 degrees. If you apply heat to glass, it will soften. If you continue to apply heat, the glass will become more fluid and flow together. Two or more pieces of glass will stick (or "fuse") to each other. When the right kind of glass is heated and then cooled properly, the resulting fused glass piece will be solid and unbroken. It can be reheated so that it can be manipulated to take various forms.

Awards

- 2012 Best of Show for Body of Work, Patrick Moore Gallery.
- 2010 Juror's Choice Award, 15" fused glass screen melt bowl at Red Butte Garden.
- 2008 Honorable Mention, Kilnformed Glass at Glass at the Garden at Red Butte Garden.
- 2008 Juror's Choice Award, Jewelry at Library Square Exhibition
- 2007 Juror's Choice Award, Kilnformed Glass at Glass at the Garden at Red Butte Garden.
- 2006 Award of Excellence in Fused Glass Jewelry at Glass at the Garden at Red Butte Garden.
- 2005 Juror's Choice Award in Fused Glass Jewelry at Glass at the Garden at Red Butte Garden.
- 2005 First Place Award in Fused Glass Jewelry at Glass at the Garden at Red Butte Garden.
- 2004 Best of Show Award in Fused Glass at Glass at the Garden at Red Butte Garden.

Commissions

- 2013 Set of fused glass bowls/table sculptures for residence of
- 2012 Fritography glass panel for Bruce Scharf, Seattle, WA
- 2007 Dichroic tray for Kurtis Proctor, Salt Lake City, UT
- 2007 Large kiln formed tray for Diane Thompson Dallas, TX
- 2006 Wall Sconce Series created for residence of Bruce Scharf, Seattle, WA.
- 2006 Cast Glass Sink for Groesbeck and Associates, Bountiful, UT.
- 2006 Wall Sconces for residence of Rick and Dianne Davis, Salt Lake City, UT



Glass Art Professional Experience

2003 Joined Glass Art Guild of Utah and started teaching demonstrations for Glass Art Guild members and others.

Juried Shows

2012 Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT

2012 Glass Art Guild of Utah, Gathering of Glass at Patrick Moore Gallery in SLC, UT

2011 Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2010 Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2009 Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2009 Glass Art Guild of Utah, Gathering of Glass at Patrick Moore Gallery in SLC, UT

2008 Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2008 Glass Art Guild of Utah, Salt Lake City "Library Square" Exhibition, SLC, UT.

2007 Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2007 Glass Art Guild of Utah, Gathering of Glass at Patrick Moore Gallery in SLC, UT

2006-Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2006-Glass Art Guild of Utah, Gathering of Glass at Patrick Moore Gallery in SLC, UT

2006-Glass Art Guild of Utah, Glass at the Gallivan in SLC.

2005-Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.

2005-Glass Art Guild of Utah, Gathering of Glass at Patrick Moore Gallery in SLC, UT.

2004- Glass Art Guild of Utah, Forum and Fusion at The Art Forum in SLC, UT.

2004- Glass Art Guild of Utah, Glass at the Garden at Red Butte Garden in SLC, UT.



Glass Art Training

Lori Scharf began working in glass in 2003 and has been taught and inspired by several nationally renowned glass artists.

- 2013 Studied with David Alcalá in Salt Lake City, UT
- 2013 Studied with [redacted] in Las Vegas, NV
- 2012 Studied with Peter McGrain in Salt Lake City, UT
- 2011 Studied with Patty Grey in Salt Lake City, UT
- 2008 Studied with Robert Leatherbarrow in Salt Lake City, UT
- 2007 Studied Fritography with Michael Dupille in Salt Lake City, UT
- 2006 Studied with Jane Perseco in Salt Lake City, UT
- 2003-present Studying cold-working glass: cutting, grinding, and polishing, with Dinah Ihle in Salt Lake City, UT.
- 2005 Studied glass casting with Phil Teefy in Salt Lake City, UT.
- 2004 Studied at Hot Glass Horizons, Portland Oregon.
- 2003-2004 Studied glass fusing with Kerry Transtrum, Salt Lake City, UT.
- 2003 Studied Lampworking with Dinah Ihle, Salt Lake City (SLC), UT.

Currently represented at:

CONCEPT Smart Artful Living Salt Lake City, UT

Lori Scharf can be contacted at 801.230.8738 or at lorischarf@comcast.net.